

OBSERVATION**FOR WHAT REASON SHOULD TUNG CHEE HWA
BE EMBARRASSED BY BRITISH NOTHINGS ?**

It was really rather a political faux pas of the first order for the directors of Madame Tussaud's Exhibition to expect Chief Executive Tung Chee Hwa to sit for 2 hours or so in order that a likeness of the first Chinese boss of the Hongkong Special Administrative Region (HKSAR) of the People's Republic of China (PRC) be made, and then have a statue cast into clay.

(Originally, Madame Marie Tussaud (1760-1850), a Swiss not French modeler, as some people, mistakenly think, used wax as her medium, but, over time, the models, for the most part, were made of clay, that natural material, being easier to cast and easier to dispose of when the requirement was determined)

Chief Executive Tung Chee Hwa appeared to have shocked the directors of Madame Tussaud's Exhibition in the HKSAR when he turned down a demand by this London-based '*museum*' of statues of historical personalities to have him arrange time for a sitting with Madame Tussaud's artisans, who needed to view, close at hand, the salietian phsiognomical features of this Communist in order to cast him in clay – feet and all.

It is well known that Chief Executive Tung Chee Hwa is the special mah-djai for Messrs Li Peng, Jiang Ze Min, Zhou Nang, et alia, at the HKSAR, so that, as such, if his bosses had not been asked to sit in order to have their likenesses cast in clay, how could Mr Tung Chee Hwa pre-empt them?

It must have been a terrible embarrassment for him to be asked in the first place.

Of course, one does not know how Mrs Betty Tung, the materfamilias of the HKSAR, reacted when she learned that she would not be asked to sit for Madame Tussaud's artisans – because her husband had, already, refused to accede to the demands of the British.

One can imagine, only, her thinking: '*A chance at fame, lost forever! After suffering in the HKSAR, all these years, I am to be deprived of this one little thing! How will people remember me after I am gone?*'

In a way, by his very actions at refusing to sit in order to have his likeness cast in clay, it is clear that Mr Tung Chee Hwa has emerged out of the cocoon of a terrible capitalist into the '*butterfly*' of a wonderful Chinese Communist diplomat in the 3 years that he has been in office, in spite of his inability to speak well publicly, or to have much in the way of original thinking.

That other lesser-known personalities in the HKSAR could find the time to sit for Madame Tussaud's artisans, in order to have their likenesses preserved for posterity, is no great shakes.

After all, who are they, compared with the likes of Chief Executive Tung Chee Hwa?

The British have, historically, over the centuries, made one mistake after another with regard to politics in Asia. The latest political faux pas is proof positive that they are still slow learners.

It is also well that Madame Tussaud's artisans, today, work in clay, for the most part, for that would appear to be the most appropriate medium for statues of the likes of Chief Executive Tung Chee Hwa, who is unlikely to have

a second turn at bat, in the HKSAR, at least, carrying out the orders of his superiors in Beijing, the Capital City of the PRC.

That we all have feet of clay is so well known that it need not be repeated, but some people, it would appear, have had their feet made of softer clay than others so that, no doubt, Chief Executive Tung Chee Hwa is well aware of the substance of the ground under which he walks, and of the material out of which his feet are made – in real life and in a Madame Tussaud's statue.

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